

ISABELLA SEWART GARDNER MUSEUM

STOLEN ARTWORKS



Vermeer, The Concert, 1658–1660.
Oil on canvas, 72.5 x 64.7 cm

[Dutch Room - on a table by the window facing the doorway]



Rembrandt, The Storm on the Sea of Galilee, 1633

Oil on canvas, 161.7 x 129.8 cm
inscribed on the rudder: Rembrandt (sic). f.:/1633

[Dutch Room - in a large frame on the South wall of the gallery, at right]



Rembrandt, A Lady and Gentleman in Black, 1633
Oil on canvas, 131.6 x 109 cm
inscribed at the foot:
Rembrandt.ft: 1633

[Dutch Room - in a large frame on the South wall of the gallery, at left]



Rembrandt, Self-Portrait, ca. 1634
Etching, 1 3/4 x 2 in.
(Bartsch 2, Rovinski 2, Hind 57)

[Dutch Room - on the side of a cabinet beneath Rembrandt's Self Portrait]



Manet, Chez Tortoni, 1878–1880
Oil on canvas, 26 x 34 cm

[Blue Room - beneath the portrait of Manet's mother]



Degas, La Sortie de Pesage
Pencil and watercolor on paper, 10 x 16 cm

[Short Gallery - on a cabinet]



Govaert Flinck, Landscape with an Obelisk, 1638
Oil on oak panel, 54.5 x 71 cm
Formerly attributed to Rembrandt

[Dutch Room - on a table by the window, opposite the Vermeer]



Degas, Cortège aux Environs de Florence
Pencil and wash on paper, 16 x 21 cm

[Short Gallery - on a cabinet]



Degas, Program for an artistic soiree, 1884. Charcoal on white paper, 24.1 x 30.9 cm

Degas, Program for an artistic soiree, 1884. Charcoal on buff paper, 23.4 x 30 cm

[Short Gallery - on a cabinet]



Degas, Three Mounted Jockeys
Black ink, white, flesh and rose washes, probably oil pigments, applied with a brush on medium brown paper, 30.5 x 24 cm

[Short Gallery - on a cabinet]



Chinese bronze beaker or Ku,
Chinese, Shang Dynasty,
1200–1100 B.C.
H. 10 1/2 in. Diam. 6 1/8 in. Wt.
2 lbs. 7 oz.

[Dutch Room - on a table to the right of Rembrandt's Storm on the Sea of Galilee]



Finial in the form of an eagle, gilt metal (bronze), French, 1813–1814
H. approx. 10 in.

This originally sat on top of the pole support of a silk Napoleonic flag, which remains.

[Short Gallery - above a Napoleonic flag]

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The Gardner Museum is offering a **\$5 million reward** for information leading to the recovery of these stolen artworks. Anyone with information—about the theft, the location of these artworks, or the investigation—is encouraged to contact the Museum's *Director of Security* Anthony Amore directly at 617-278-5114 or theft@gardnermuseum.org. *The Museum can ensure complete confidentiality.*